

Nikola Hillebrand

Biography (English)

The German soprano Nikola Hillebrand is praised for her shining, luminous voice with elegant, noble timbre, her musical intellect, her mesmerizing interpretations and her touching presentation.

Still at the beginning of her career, she has already sung at many of the leading opera houses and concert halls including Bavarian State Opera, Glyndebourne Festival and the Vienna Musikverein. Future engagements include a Mozart Requiem with Manfred Honeck and the Staatskapelle Dresden, a concert tour with Collegium 1704 and Václav Luks with a Mozart and Vivaldi program, Adele in *Die Fledermaus* with the Orchestre de Lyon, as well as concerts with the Münchner Symphoniker, the Philharmonie de Luxembourg and Nikola's company debut with the Opéra national de Bordeaux as Sophie in *Der Rosenkavalier*.

In 2020 Nikola joined the ensemble of Semperoper Dresden and appears there in the major roles of her Fach such as Konstanze (*Entführung aus dem Serail*), Gilda (*Rigoletto*), Adele (*Die Fledermaus*) and Sophie (*Der Rosenkavalier*). In the season 21/22, she will make her debuts als Musetta (*La Bohème*), Gretel (*Hänsel und Gretel*), Baronin Freimann (*Der Wildschütz*) as well as Pamina (*Die Zauberflöte*) and Zdenka (*Arabella*).

After concluding her studies in Munich, Nikola joined Nationaltheater Mannheim ensemble 2016-2020 where she performed roles include Poppea (*L'Incoronazione di Poppea*), Marzelline (*Fidelio*), Woglinde (*Das Rheingold*), Susanna (*Le Nozze di Figaro*), Königin der Nacht (*Die Zauberflöte*), Despina (*Così fan tutte*), Frasquita (*Carmen*) and Oscar (*Un ballo in maschera*).

Nikola has worked with esteemed conductors and directors such as René Jacobs, Robin Ticciati, Jérémie Rhorer, Calixto Bieito, Franz Welster-Möst, Alexander Soddy, Manfred Honeck, Stephan Gottfried and Michele Mariotti.

Nikola is a passionate lieder singer. She is the winner of the international song competition "Das Lied" (jury chairman Thomas Quasthoff). She is frequently found in recital halls across Europe, will her debut at Wigmore Hall in London planned for the coming season, Other planned recitals will take her to Geneva, Würzburg, Munich as well as to the Beethoven Festival in Bonn.

Additionally to winning "Das Lied", Nikola Hillebrand is the recipient of several international cultural awards such as the Glyndebourne John Christie Award, the Arnold Petersen Award and the Theodor Heuss Culture Award.

Nikola was raised in Munich and studied at the University of Music and performing arts München with Fenna Kügel-Seifried, where she finished her diploma in 2016.